

## *History*

In 1997, Queens Theatre in the Park founded the Latino Cultural Festival with the Latin American Cultural Center of Queens to celebrate the contributions of Latin American artists to New York's cultural life. Queens Theatre saw that a rising number of Latinos were calling Queens home and adopted an artistic vision that is at once local and global. Through the Festival's performing arts programs, Queens Theatre could better serve the changing community with artistic programs that were relevant and could resonate throughout the community.

Under the leadership of **Claudia Norman**, Festival Artistic Director since 1999, QTP highlights Spanish, African and Caribbean influences, presents rich folk traditions, and spotlights a range of popular and cutting edge artists. By amplifying new voices and showcasing classic heritage, she has transformed a modest cabaret series into the nation's largest and most important Latino multi-disciplinary cultural festival, featuring music, theatre, dance, film and family productions, as well as visual art exhibitions. Many of the participating Central and South American artists now make the Festival their exclusive NYC engagement. This once local effort to better serve Latino audiences has become a major cultural attraction in the Northeast.

## *Historia*

En 1997, Queens Theatre in the Park fundó el Festival Cultural Latino con el Latin American Cultural Center of Queens para celebrar las contribuciones de los artistas Latinoamericanos a la vida cultural de Nueva York. Queens Theatre notó un crecimiento en habitantes Latinos en Queens y adoptó una visión artística que era local y mundial al mismo tiempo. A través de los programas del Festival, Queens Theatre in the Park podía servir a la nueva comunidad con mejores programas artísticos que eran relevantes y con resonancia para toda la comunidad.

Bajo el liderazgo de **Claudia Norman**, la Directora Artística desde 1999, Queens Theatre in the Park resalta influencias Españolas, Africanas, y Caribeñas, presenta tradiciones folclóricas, y proyecta una gama de artistas populares y vanguardistas. Amplificando voces nuevas y proyectando herencias clásicas, Norman transformó una serie sencilla de cabaret en el festival más grande y más importante del país, presentando música, teatro, danza, películas, producciones para la familia, y exhibiciones de arte. Muchos de los artistas del Centroamérica y Sur América hacen el Festival su único compromiso con Nueva York. Este esfuerzo local para servir a las audiencias Latinas se ha convertido en una atracción principal del noreste.

## *Artists 2007*

***2007 Summer Festival*** **Avantango** (New York) – dance and music.- **Noche Flamenca** (Spain) – dance and music. - **Joe Vasconcellos** (Chile) – music.- **Semilla** (New York) – dance and music.- **Yarina** (Ecuador/New York) – dance and music.- **Banda Sinfonica de la Vall D'Uixó** (Spain) – music.- **Mi abuelo, mi papa y yo** (Colombia) – film.- **He(R) evolution** (New York) – theatre/solo.- **Diquis Tiquis** (Costa Rica, World premiere) – dance ensemble featuring the world premiere of ENAMOR/FALLING IN LOVE and REINA DE LA NOCHE/QUEEN OF THE NIGHT commissioned by Queens Theatre in the Park, as part of its forth annual International Movements project (followed by tour to LaGuardia Performing Arts Center in Queens). A workshop led by the choreographers, for professional dancers and dance students was offered at Green Space in Queens. - **Open Mic hosted by Sheila Maldonado** (United States) – spoken word theatre.- **Coba & Claudia Trio** (New York) – music.- **Diego**

Urcola (Argentina/New York) – music.- **Roy Brown** (Puerto Rico) – music.- **Piratas en el Callao** (Peru) – film.- **Petrona Martinez** (Colombia) – music.- **Tania Libertad** (Peru) – music.

**2007 Spring Series** - **Luca Mundaca** (Brazil-Minneapolis) – music . - **El Colegio del Cuerpo** (Colombia) – dance . - **Dario Vaccaro Project** (Argentina/NY) – family/dance performance.

### **Artists 2006**

**2006 Fall Series** **Calpulli Mexican Dance Company** (United States) – dance . - **Teatro IATI** (New York)- family performance.- **Adela Dalto** (New York) – music.

**2006 Summer Festival** - **Noche Flamenca** (Spain) – dance and music . - **Eva Allyon** (Peru) – music. - **Alfredo de la fe and Fruko** (United States/Cuba) – music . - **Foncho Castellar y los alegres de Colombia** (United States/Colombia) – music. - **Cándido Camero** (United States/Cuba) – music. - **Bobby Sanabria** “*Clave: A Rhythmic Journey from Africa to the New World*” (NY/Bronx) – music . - **Multicultural Music Encounters: Improvisation Across Cultures** (United States/NY) – music . - **Bolivar soy Yo** (Colombia) – film. - **Grupo Krapp** (Argentina, *World premiere*) – dance ensemble featuring the world premiere of *Proyecto E (Ahora no es antes)* commissioned by Queens Theatre in the Park, as part of its forth annual International Movements project (followed by tour to LaGuardia Performing Arts Center in Queens). A workshop led by the choreographers, for professional dancers and dance students was offered at Topaz Studios in Woodside, Queens. - **Latina New Sounds: Mima. Luca and Valentina** (Puerto Rico/Chile-Brasil/Mexico) – music . - **Albita** (Cuba) – music . - **Inti Illimani** (Chile) – music . - **Peru Negro** (Peru) – dance.

**2006 Spring Series** **Latino Women in the Arts Panel** (United States; *Queens premiere*) – panel includes Lucila Moctezuma (Program Coordinator of The Rockefeller Program for Media Arts), Delia Montalvo (Executive Director of Teatro Circulo) and Lucia Pulido (Singer). The moderator is Dr. Alina Camacho-Gingerich (Director of Latin American Studies at St. John’s University). **Maria Marquez** (NY- Puerto Rico) – music ***Celebrating Mother’s Day & Cinco de Mayo*** (United States/Mexico) – family performance of music and dance.

### **Artists 2005**

**2005 Fall Series** - **Calpulli Mexican Dance Company** (United States) – dance **Marta Gomez** (United States; *Queens premiere*) – music ***Palpare (Puppet Tears)*** (United States) – children’s theatre (puppets)

**2005 Summer Festival** - **Perú Negro** (Peru, *Queens premiere*) – dance and music. - **Sonido Costeño** (United States) – music. - **Contramano** (United States/Argentina) – music. - **Karimbo** (United States/Puerto Rico) – music. - **Mariachi Academy** (United States/Mexico) – music. - **Vivos** (Ecuador) – comedy troupe. - **Joseito Mateo** (United States/Dominican Republic) – music. - ***Candido: Hands of Fire/Manos de Fuego*** (United States/Cuba, *Queens premiere*) – music documentary film. - **Eva Gaseazoro *Endemoniadamente Bella*** (United States/Nicaragua, *Queens premiere*) – performance art. - **Dario Vaccaro Dance Project** (United States/Argentina; *World premiere*) – dance ensemble featuring the world premiere of *Tiempo/Time* commissioned by Queens Theatre in the Park, as part of its third annual International Movements project (followed by tour to LaGuardia Performing Arts Center in Queens). A workshop led by the choreographer, Dario Vaccaro, for dancers and dance students will be offered at Topaz Studios in Woodside, Queens. - ***Micrófono Abierto/Open Mic*** hosted by **Alba Sanchez** (United States/Puerto Rico, *Queens premiere*) – spoken word theatre. - **Ray Castro & Conjunto Clasico with special guest Tito Allen** (United States/Puerto Rico & Cuba) – music. - **The 40's** - **Willy Mosquera** (United States/Ecuador) – music. - **Frivolidad *La Comedia Divina*** (Colombia,

*United States premiere of "La Comedia Divina"* – comedy troupe. - **Illapu** (Chile) – music. - **¡Sofrito!** featuring **David Gonzalez** (United States/Puerto Rico) – family music performance. - **Sofrito Caliente!** Featuring **Larry Harlow and Yomo Toro with David Gonzalez** (United States/Puerto Rico) – music.

**2005 Visual Arts - Mexico Hurray!** – The exhibition celebrates the participation of three Mexican Artists: Felipe Galindo, Natalie Porter and Remy Amézcuca. (Monica Ramirez-Montagut, Festival Gallery Curator)

**2005 Spring Series - Trio con Cuatro: Living Music** (United States; *Queens premiere*) – music. - **Havana 3** featuring David Oquendo (United States; *Queens premiere*) – music and dance for families. - **Ballet Folklórico Perú** (United States; *Queens premiere*) – dance.

### Artists 2004

**2004 Fall Series - Johnny Pacheco** (United States) – music. - **Calpulli Mexican Dance Company** (United States) – dance. - **El Autómovil Gris** (Mexico; *Queens premiere*) – theatre (part of the Mexico Now Festival). - **Rebeca Vallejo Project** (United States; *Queens premiere*) – music. - **The Latin Jazz Coalition** led by Demetrios Kastaris (United States) – music.

**2004 Summer Festival - Jocaycu: Grupo de Danzas Folclóricas** (Colombia; *US premiere*) – dance and music. - **Julieta Venegas** (Mexico; *Queens Premiere*) – music. - **Super Uba** (United States/Dominican Republic) – music. - **Sol y Canto** (United States; *Queens Premiere*) – bilingual family music performance. - **Son Café** (United States/Puerto Rican; *New York premiere*) – music. - **Fusión Tango** (United States/Argentina) – dance and music. - **New York Spin** (United States/Spain) – film. - **Noches Latinas** – **Eva Ayllón, Lucía Pulido, Lila Downs** (Peru, Colombia, Mexico/United States) – music. - **La Lágrima** (Mexico; *US premiere*) - dance ensemble featuring the world premiere of *Canciones Para el Camino/Songs for the Road* commissioned by Queens Theatre in the Park, as part of its second annual International Movements project (followed by tour to LaGuardia Performing Arts Center in Queens). A workshop led by the choreographers, Adriana Castañón and David Barrón, for dancers and dance students will be offered at Topaz Studios in Woodside, Queens. - **Open Mic: Spoken Word & Poetry by Emanuel Xavier** (United States) – poetry and spoken word - **Símon Díaz** (Venezuela) – music. - **Sesame Workshop: Maravillas Musicales/Music Works Wonders** (United States) – program for parents.

**2004 Visual Arts - Site-Specific Art Installation: Aquí Estoy/Here I Am** – Queens Theatre in the Park commissioned Claudia Viera and Karlos Cárcamo to do a site-specific art installation. These two artists work with identity issues through the reconsideration and reinterpretation of their immediate surroundings. (Monica Ramirez-Montagut, Festival Gallery Curator)

**2004 Spring Series - Raices Habaneras** (United States/Cuba; *Queens Premiere*) – music. - **Ruandi** (United States) –family theatre.- **Flores Argentinas** (United States/Argentina; *Queens Premiere*) – music. - **Women's Secrets** (United States) – theatre.

### Artists 2003

**2003 Fall Series - Of Tricksters and Fools: Juan Bobo & Brer Anansi** (United States) – family theatrical performance - **Inti-Ililmani** (Chile) – music - **Américo & Friends: An Evening of Poetry & Jazz** (United States) – poetry and music

**2003 Summer Festival - International Garifuna Band** (Afro-Central American) – music. - **Coral** (Argentina; *Queens Premiere*) – rock en español. - **The Conga Kings** (United States) – music. - **Sesame Workshop: Sesame Street Beginnings: Talk, Read & Write** (United States) – program for parents. - **Boni Raposo y La 21 Division** (Dominican Republic) – music. - **Tango Mujer** (United States; *Queens Premiere*) – dance. - **Como Se Forma Una Rumba/How To Create a Rumba**

(Cuba; *Queens Premiere*) – film. - **Open Mic: Spoken Word & Poetry Hosted by La Bruja** (United States; *Queens Premiere of La Bruja*) – spoken word. - **El Apagón/The Blackout** (United States) – theatre by Pregones Theater - **Alicia Sánchez y Compañía/El Teatro de Movimiento** (Mexico; *US premiere*) – dance ensemble featuring the world premiere of *Fuera de Tiempo/Out of Synch* commissioned by Queens Theatre in the Park, as part of its first annual International Movements project (followed by tour to Philipsburgh Performing Arts Center in Yonkers). A workshop for dancers and dance students was offered by Alicia Sánchez at Movement Research. - **Eva Ayllón** (Peru) – music. - **Simón Díaz** (Venezuela; *New York premiere*) – music. - **Congreso** (Chile; *New York premiere*) – music. - **Noche Flamenca** (Spain) – dance ensemble - **Subway Series** (United States) – Four free outdoor performances by local artists; music and dance. Performances featured were Colombian with Doll, Percussion from the Park, Bolero, and Norteño.

**2003 Visual Arts - Art Installation by Jaime Permut** - Guatemalan artist commissioned by Queens Theatre in the Park to do a special project with senior citizens from Latin America that explores memory and life experiences through text and images. (Robyn Love, Festival Gallery Curator)

**2003 Spring Series - Latino Film Series** – presented in association with Latin American Cinema Festival of New York. Question and answer session with directors and actors from the films followed each screening. - **Vidas Privadas (Private Lives)** – Argentina; *Queens Premiere* - **El Tigre de Santa Julia** – Mexico; *Queens Premiere* - **Como el Gato y Raton (A Game of Cat and Mouse)** – Colombia; *Queens Premiere* - **Latina Women in the Arts** (United States; *Queens Premiere*) – a panel discussion with young Latina playwrights featuring Mariana Carreño King, Linda Nieves-Powell and Rebeca Ramirez. Queens Theatre in the Park's Director of New Play Development Rob Urbinati served as the moderator. - **Jorge Navarro y Alegrías Flamenco Dance Group** (United States; *Queens Premiere*) – family dance performance.

## Artists 2002

**2002 Fall Series - New Voices from Cuba** (United States; *Queens premiere*) – music from Cuba's new generation of singers, songwriters, and guitarists living in the United States; featured Alma, Ahmed Barroso, Descember Bueno, and Juan-Carlos Formell. - **An Evening of Latin Jazz** (United States) – music from Corina Bartra, performing a fusion of jazz, Latino and traditional Afro-Peruvian music. - **Taino** (United States) – family music performance

**2002 Summer Festival - Ballet Folclorico de Chile** (Chile) – dance ensemble, exclusive NY engagement - **Yo Soy Latina** (United States; *Queens Premiere*) – theatre presented by Latino Flavored Productions - **Alberto Cortez** (Argentina) – music - **Cuco Valoy** (Dominican Republic) – music - **Sesame Workshop: Music Works** – program for parents - **Altiplano** (Peru; *US premiere*) – music - **Café con Pan** (United States) – music - **Demasiado Amor** (Mexico) – film - **Spinetta** (Argentina; *Queens Premiere*) – rock en español - **Danilo Perez** (United States) – music - **La Mujer Invisible** (Spain; *U.S. premiere*) – theatre presented by IMPREBIS 2000 - **Ballet Fiesta Mexicana** (United States) – dance ensemble - **Bicho de Sete Cabeças** (Brazil; *Queens premiere*) – film - **La Fuga** (Argentina; *Queens premiere*) – film - **A-Quo Danza Contemporánea** (Mexico; *US premiere*) – dance ensemble featuring the *World Premiere* of “La Presa,” commissioned by Queens Theatre in the Park (followed by tour to Lincoln Center Out of Doors in Manhattan) - **Divas Mexicanas** (United States; *Queens premiere*) – music featuring Magos Herrera and Iraida Noriega - **Johnny Pacheco** (United States) – music - **Teatro Hugo & Ines** (Spain; *Queens premiere*) – family theatre - **Albita** (United States/Cuba, *Queens premiere*) – music -

**2002 Visual Arts - Art Installation by Alex Rivera** – an interactive multi-media installation using live video and sculptural elements to address the Latino immigrant experience (Robyn Love, Festival Gallery Curator) - **Pan, Tortillas y la Familia (Bread, Tortillas and the Family, from New York to Puebla)** by **Maria Teresa Giancoli** – photography installation

**2002 Spring Series - Latino Women in the Media:** (United States; *Queens premiere*) – panel discussion featuring Hoy’s entertainment editor, Estela Perez, WNBC’s meteorologist Audrey Puente and Blanca LaSalle as moderator from Creativelink, Inc. - **Manué** (United States; *Queens premiere*) – music

### **Artists 2001**

**2001 Fall Series - Annabella Gonzalez Dance Theatre** (United States) – dance ensemble - ***I Love America*** (United States; *Queens premiere*) – show written by Lydia Ramirez and produced by American Place Theatre - **Wayno** (United States) – Peruvian music

**2001 Summer Festival - Ballet Provincial de San Luis** (Mexico; *U.S. Premiere*) –dance ensemble - **Fusión Tango** (Argentina; *Queens premiere*) – dance ensemble - **Arthur Aviles** (United States) – dance ensemble - **Sisa Pakari** (Ecuador) – dance ensemble - **Tola y Maruja *Siamese Show*** (Colombia) – Comedy duo in an exclusive NY engagement - **Iati “A Contar Cuentos!”** (United States) – storytelling theatre - **A Golpe de Guira y Tambora!** (Dominican Republic; *Queens premiere*) – film - **Silvia Prieto** (Argentina; *Queens premiere*) – film - **Buñuel, Lorca & Dalí** (Spain; *US premiere*) – show presented by Teatro del Temple - **Sofrito!**, featuring **David González, Larry Harlow & the Latin Legends Band** and **Yomo Toro** (United States; *Queens premiere*) – family music performance - **Historias de Fútbol** (Chile) – film - **Eu, Voces, Eleces** (Brazil; *Queens premiere*) – film - **Rock en Español** featuring **Ely Guerra** (Mexico), **Attakku & Karimbo** (United States; *Queens premiere*) – music - **Wayruro** (Peru; *U.S. premiere*) – music - **Lucía Pulido** (Colombia; *Queens premiere*) – music - **Illapu** (Chile; *Queens premiere*) – music - **El Canto de Julia de Burgos-Songs of Simple Truth** (United States) – theatre presented by NY Artists Unlimited - **Claudia Acuña & Editus** (Costa Rica; *Queens premiere*) – music

**2001 Visual Arts - Catalyst: Artists Working for Change in Latin America** – an exhibition that examines projects where artists use their works as a means of advocating for and initiating social and/or environmental change in Latin America (Robyn Love, Festival Gallery Curator)

**2001 Spring Series - Latino Women in the Arts: Transition and Leadership** (United States; *Queens premiere*) – panel discussion featuring CNN correspondent María Hinojosa, choreographer Annabella González, writer Martha Moreno-Vega, theatre director Susana Tubert, film director Irene Sosa, flutist and orchestra conductor María Elena Tobón, and pianist Marian Conti - **Frida *Naturaleza Viva*** (Mexico) – film – **Ballet Hispánico** (United States) – dance ensemble - **Bobby Sanabria & ¡Quarteto Aché!** (United States; *Queens premiere*) – jazz musicians - **Estampas Negras** - The Colombian Folkloric Ballet of New York (United States) – dance ensemble

### **Artists 2000**

**2000 Fall Series - Los Románticos de Cuyo** (Argentina) – folkloric music group - **Ballet Los Pampas** (Argentina) – dance ensemble - **Los Condores** (Argentina) – musical duo - **¡Tropical!** (United States) – family show - **Tango a Tres** (Colombia; *US premiere*) – dance ensemble

**2000 Summer Festival - Ballet Folclórico de Chile** (Chile; *New York premiere*) – dance ensemble - **Alberto Cortez** (Argentina) – singer and poet - **Casa Propia** (United States) – show presented by Repertorio Español - **Sesame Workshop: *Language to Literacy*** (United States) – program for parents - **Plena Libre** (Puerto Rico; *Queens premiere*) – 12-piece band that plays the *plena*, folkloric dance music - **Los Sueños del Coqui** (United States) – bilingual play for young audiences - **Antonio Nóbrega** (Brazil; *New York premiere*) – performer who combines dance, mime, music, and comedy - **Eva Ayllón** (Peru) – The Queen of Afro Peruvian Song - **When the Mountains Tremble** (Guatemala; *Queens premiere*) – film - **Cuco Valloy** (Dominican Republic) – singer of a variety of tropical rhythms - **Hermanas Naranjo Vargas** (Ecuador) – sisters who sing Ecuadorian music - **Who the Hell is Juliette?** (Cuba; *Queens premiere*) – film - **Chacaco & Mata Rica** (United States and Venezuela; *Queens premiere [Mata Rica]*) – Rock en Español performers - **Andes Manta** (Ecuador) – traditional

Andean music for children - **Eddie Palmieri** (United States) – Latin jazz singer - **Ralph Irizarry & Timbalaye** (United States) – timbale musician and singer

**2000 Visual Arts** -“La Historia de los Instrumentos Musicales” – an exhibition of photographs of traditional Latin America musical instruments (Lorenzo Vega, Festival Gallery Curator)

**2000 Spring Series** - **Tola y Maruja** (Colombia) – comedy troupe - **Mexico: Images & Traditions Children’s Dance Group** (Mexico) – children’s dance ensemble - **Mexico: Images & Traditions Folkloric Dance Group** (Mexico) – dance ensemble

### **Artists 1999**

**1999 Summer Festival** - **Paquito D’Rivera** (Cuba) – jazz performer -

**Armando Manzanero** (Mexico; *Queens premiere*) – composer, pianist, arranger, troubadour - **Familia Valera Miranda** (Cuba; *US premiere*) – a *Son* band from the Oriente province - **Juan Carlos Formell** (Cuba) – traditional music - **Teatro Círculo-Los Titingos de Juan Bobo** (Puerto Rico) – music, songs, traditional folklore - **Ensemble Rómulo Larrea** (Uruguay/Canada; *US premiere*) – history, evolution and destiny of Tango - **Noche Flamenca** (Spain) – flamenco dance - **Smiles and Wisdom** (United States) – fables from Latin America for children - **The Silence of Neto** (Guatemala; *Queens premiere*) – film - **Rock en Español-Maldita Vecindad** (Mexico; *Queens premiere*) – popular group, mixes ska, funk, *Son*, *Jarcho*, and other rhythms - **Antigua** (New York) – Rock en Español - **León** (United States) - Rock en Español - **Felix D’Olio** (Dominican Republic) – romantic singer who combines *Bachata*, *Son*, *Bolero* and *Baladas* - **Claudio Vallejo** (Ecuador) – popular Ecuadorian singer - **Ana Lucia Proaño** (Ecuador) – world renown Ecuadorian singer who interprets typical music including *La Bamba*, *Albazo* and *Pasavalles* - **Maria Bowen** (Ecuador) – well known Ecuadorian singer - **Inti-Illimani** (Chile) – South American traditional music from the Andes region - **Amparo Sandino** (Colombia) – blend of pop, Latino, Caribbean and R&B - **Nuyorican Rule** (United States) – comedy troupe - **Santitos** (Mexico; *Queens premiere*) – Movie - **El Ultimo Carnaval** (Colombia; *US premiere*) – Film - **Eva Ayllón** (Peru; *US premiere*) – The Queen of Afro Peruvian Song - **Robertinho Silva** (Brazil; *US premiere*) – drummer who combines jazz and Brazilian rhythms - **Sergio Vargas** (Dominican Republic) – famous Merengue performer - **Johnny Pacheco** (Caribbean/United States) – co-founder of Fania, a Salsa band - **Sesame Workshop: “A” is For Asthma** (United States) – program for parents - **Ballet Infantil Mexicano** (United States) – children who perform traditional Mexican dance for young audiences - **Muñequitos de Matanzas** (Cuba; *Queens premiere*) – Afro-Cuban music and dance ensemble

**1999 Visual Arts** - **“El Poncho”** – an exhibition of ponchos from all over Latin America (Lorenzo Vega, Festival Gallery Curator)

### **Artists 1998**

**1998 Summer Festival** - **Jupiter Symphony** (United States), Jens Hygaard, conductor – music of Latin American composers and featured Latin musicians - **Fibra Optica** (Mexico) – Film - **An Evening of Latin Fusion** (United States) – Salrumba, George Amorim, The Claudia Hayden Band, and Primo - **Ballet Folclórico de Antioquia** (Colombia) – folkloric dance company - **Celebration of Latino Dance** (Spain, United States, Afro-Caribbean) – Noche Flamenca, Arthur Aviles and Retumba - **Repertorio Español** – **Strawberry and Chocolate** (United States) – theatrical adaptation of Cuban film - **Mi Parque** – a mural project for children - **Eugenia León** (Mexico) – popular singer - **Facundo Cabral** (Argentina) – “Latin American Bob Dylan” - **The Ship of the American Dream** (Colombia) – Film – **Inti-Illimani** (Chile) – South American traditional music from the Andes region - **Grupo Niche** (Colombia) – Salsa group - **Los Tres** (Chile) – Latino rock - **Alquimia** (Colombia) – popular band - **Ralph Irizarry’s Timbalaye and Bio Ritmo** (Cuba) – Latin Jazz, Salsa and Swing - **Carmen Jara** (Mexico) – *Tejana* singer - **Legends of the Enchanted Treasure** (United States) – children’s theatre from the Society of the Educational Arts - **Late Night Catechism** (United States) – starring performance artist

Alina Troyano a.k.a. Carmelita Tropicana in a Spanish adaptation of this show - **Summer Afternoon Serenade** (various) – classical musicians from Argentina, Colombia, Cuba, and Puerto Rico - **Merengue Night** (Dominican Republic) – Andy Andy, Rubby Pérez and Javi Javier - **Afro-Cuban Legacy & Machito Orchestra** (Cuba) – 40's and 50's mambo band - **Sophisticated Sounds** (United States) – Paquito D'Rivera, Pablo Zinger, Marco Granados Trio, and Marcelo Zarvos & Group - **Nuyorican Rule** (United States) – comedy troupe - **Andes Manta** (Ecuador) – traditional Andean music for children - **Rosa Brasil** (Brazil) – a celebration of Carnival in Rio - **Los Iracundos** (Argentina) – romance band, also featuring Claudio Zapata -

**1998 Visual Arts - Latin American Artists at the End of the Century (main gallery)** - Augusta Barreda, Raúl Conti, Rafael Saldarriaga, Juan Sánchez, Gladys Triana (Eduardo Marceles, Curator)

“Community: People and Streets,” photographs by Tony Velez (studio gallery)

### **Artists 1997**

**1997 Summer Festival - Latin Rhythms** – five international musical acts: Fernando Blanco (Dominican Republic), William Paul (Ecuador), Marisol (Mexico), Manuel Franjo (Venezuela), and Leo & Fernando Vera - The Acoustic Brothers (Ecuador) - **Latin Roots** (United States) – Latin jazz jam with various performers - **Héctor Martignon Trio** (various) – jazz trio - **The Latino Experimental Fantastic Theatre – Positive Women** (United States) – two one-act plays - **Poetry Reading & Eco Tim Ba** (United States) – poetry by New York poets and Afro-Cuban/New York/Puerto Rican rumba - **Salrumba** (United States) – blend of Salsa, Flamenco and Jazz - **Arthur Aviles Typical Theatre** (United States) – modern dance - **Primo** (United States) – Latin Jazz Fusion - **Unplugged #1** (United States) – features three local bands: Antigua, Espuelas de Bronce and Renegados. - **Fernando Tarrés** (Argentina) – composer and guitarist - **Unplugged #2: Latino Rock** (United States) – features La Ruta, Desafío and ATAKKU - **Latino Open Mic** – Poets, artists, singers, musicians, dancers, and performers of all types are invited to step up to the microphone - **Alquimia** (Colombia) – popular band - **Celebration of Latino Dance** (United States) – five dance companies: The Carlotta Santana Dance Company (Flamenco and Spanish dance), Roots of Brazil (traditional and folkloric Brazilian dance), The Annabella González Dance Theater (modern dance), Estampas Negras (The Colombian Folklorico Ballet of New York), and Ballet Los Pampas (tango) - **Romance** (Puerto Rico) – a musical revue of songs from Puerto-Rican composer Rafael Hernández - **The Three Little Pigs** (United States) – The Society of Educational Arts presents a Spanish adaptation of this familiar tale

**1997 Visual Arts - Emerging Latino Artists in New York** - Iván Arocha, Susana Attías, Alfredo Ceibal, Scherezade García, Pedro Luján, Nubia Medina, Sara Nicastro, Carlos Ortiz-Sueños, Germán Pérez, Grace Solís, Jairo Toro (Eduardo Marceles, Curator)